

# **Fraser Performing Arts Center**

## **Role Definition**

### **Sound Technician**

#### **I. Basic Function:**

Install sound equipment, patching/wiring microphones, creating and playing sound effects & music, carrying and storing equipment, mixing, sound checks, etc.

You report to the Sound Designer & Engineer.

#### **II. Responsibilities:**

1. Study script and discuss sound plot with Sound Designer, marking your own script with sound cues
2. Operate the mixing console and sound effects for tech rehearsals, performances, and events as instructed
3. Setup sound equipment backstage, offstage and in the house as instructed
4. Assure that the speakers, cabling, and other effect & lighting equipment is safely installed and secured so the performers, crew, and audience is safe
5. Help with mic checks, and onstage monitor checks before each performance or event
6. Place mics on the bodies of those in need to avoid damage and ensure best possible vocal reinforcement
7. After each performance, event, or rehearsal assist with removal of body mics, place mics, batteries, and intercom units in charging stations
8. Maintain a neat and tidy work area and backstage sound storage areas
9. Power down equipment at the conclusion of each performance or event
10. Notify Sound Designer & Engineer, Stage Manager and Auditorium Manager of damaged or troublesome equipment
11. Ensure that at a conclusion of the performance run or event; sound equipment, including cables and intercom headsets, is returned to its designated storage areas