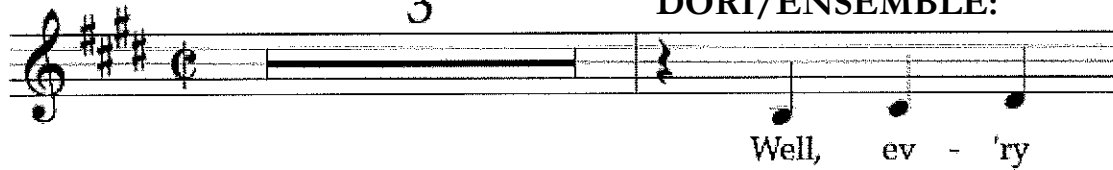


A NOUN IS A PERSON, PLACE, OR THING

Country 2-beat

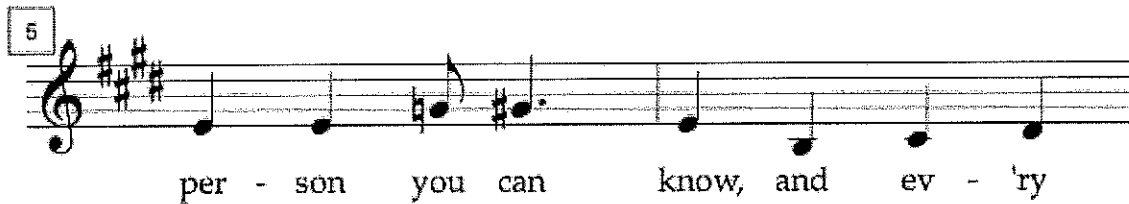
3

DORI/ENSEMBLE:



Well, ev - 'ry

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a whole rest for the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4.



per - son you can know, and ev - 'ry

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.



place that you can go, and a - ny

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.



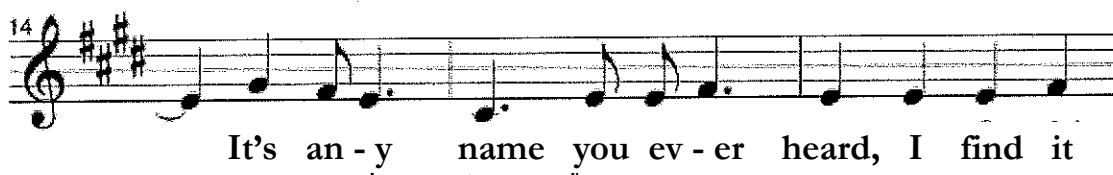
thing that you can show, you know they're

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.



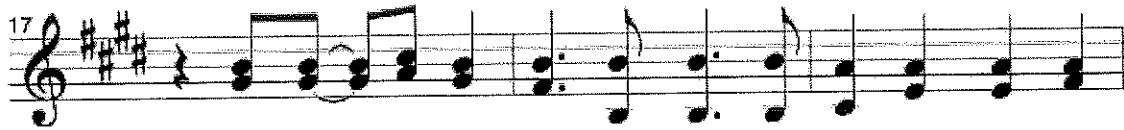
nouns. A noun's a spe - cial kind of word,

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.



It's an - y name you ev - er heard, I find it

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.



quite in - ter - est - ing. A noun's a per - son, place or

(During this section, DORI becomes part of a train with DINA, JOE, and TOM. GEORGE and SHULIE are the bandits.)



thing. Oh, I took a train, took a train to an - oth - er



state. The flo - ra and the fau - na that I



saw were real - ly great. But when I

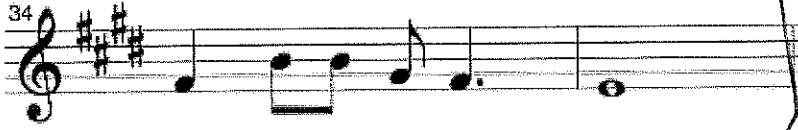


saw some ban - dits chas - in' the train I was



wish - in' I was back home a - gain. I took a train, took a

34



train to an-oth-er state.

STOP

