

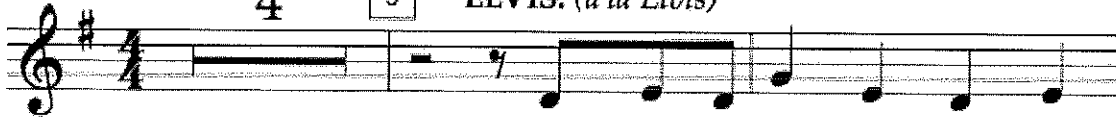
# DO THE CIRCULATION

Rock-a-billy

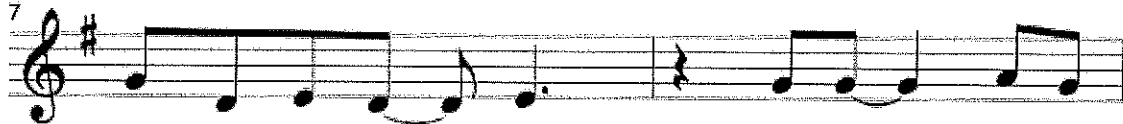
4

5

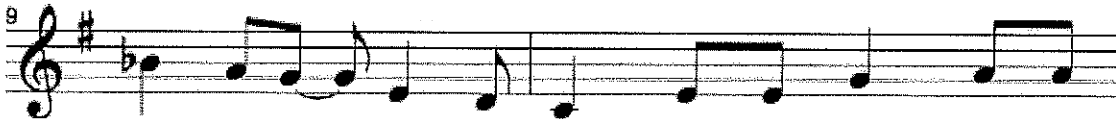
ELVIS: (*à la Elvis*)



Well, there's a great new craze that's

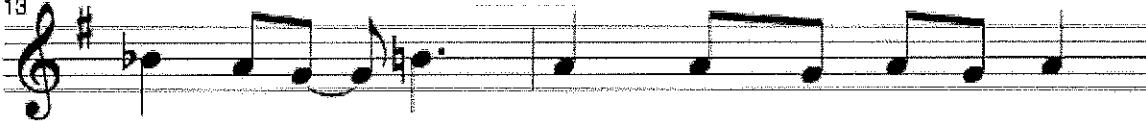


sweep-in' the na - tion, come on, — do the




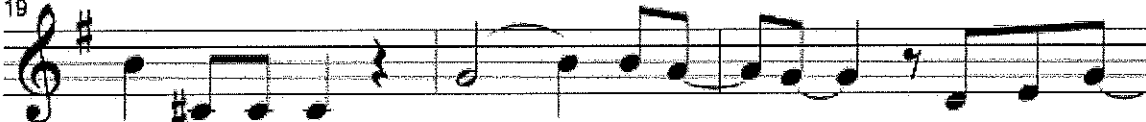
Cir - cu - la - tion. It starts with your heart, what a

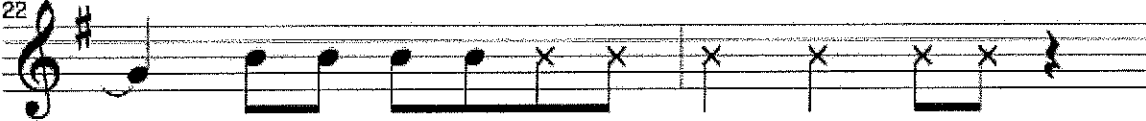
11    
 great sen - sa - tion! Come on, — do the

13    
 Cir - cu - la - tion. Out through your ar - ter - ies,

15    
 in through your veins, your heart pumps the blood, then it

17    
 does it a - gain. — So come on, — ev - 'ry - one, get it

19    
 on, ev - 'ry - one! Cir - cu - la - tion! — So come on,

22    
 — ev - 'ry - bo - dy, ex - er - cise your bo - dy

24 ALL: *mf* 26

for Cir - cu - la - tion!

Detailed description: This is a musical score snippet. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 24, marked 'ALL:'. The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A handwritten 'mf' (mezzo-forte) is written above the notes. A bracket spans from the end of measure 24 to the beginning of measure 26, which contains a quarter rest. The lyrics 'for Cir - cu - la - tion!' are written below the notes.